



CASA PER FERIE
SANTA LUCIA FILIPPINI



A
AUDITORIUM



B
SALA PIO IX



C
SALA CARDINALE CREMONESI



Scientific committee

Crystal Addey
Robert Berchman
Jay Bregman
Kevin Corrigan
Claudia D'Amico
Douglas Hedley
Stephen Gersh
Elena Glazov-Corrigan
Salvatore Lavecchia
Eleonora Zeper



Organizing committee

Robert Berchman
Massimo Cisternino
Claudia D'Amico
Nancy Ogle
Eleonora Zeper



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MAY 29

Foro di Alti Studi
Patrick Atherton

B

ANCIENT PATTERNS

Intentionality and Meaning

Moderator | John D. Turner (University of Nebraska, USA)

9.00

INTENTIONALITY IN PLATO AND PLOTINUS:
SOME PROVISIONAL COMMENTS.

Kevin Corrigan (Emory University, USA)

9.50

A BUSS FOR BRENTANO:
INTENTIONALITY AND MEANING IN ARISTOTLE.

Robert M. Berchman (FSA/Roma and IAT/Bard College)

10.30

Discussion | Coffee Break

B

LATER ANCIENT, MEDIEVAL
AND RENAISSANCE PATTERNS

Intellect, Knowledge and Meaning

Moderator | José María Zamora (Universidad Autónoma de Madrid, España)

11.00

TRUTH AND DIFFERENCE IN PLOTINUS' HYPOSTASIS INTELLECT.

Malena Tonelli (Universidad Nacional de la Plata, Argentina)

11.30

POLITICS AND KNOWLEDGE: THE ROLE OF SEPARATE
INTELLIGENCES IN DANTE'S POLITICAL THOUGHT.

Victoria Arroche (Universidad de Buenos Aires, Argentina)

12.00

BERTHOLD OF MOOSBURG'S USE OF AQUINAS
IN HIS INTERPRETATION OF PROCLUS' HENADS.

Ezequiel Ludueña (Universidad de Buenos Aires, Argentina)

12.30

"SICUT SI GRAMMATICA ABSOLUTA INTELLECTUS FORET..."
ABSOLUTE CONCEPT AND MENTAL CONCEPT
IN NICHOLAS OF CUSA.

Claudia D'Amico (Universidad de Buenos Aires, Argentina)

13.00

Discussion

Open Lunch

B

RENAISSANCE PATTERNS

Ficino on Mind, Beauty and the Self

Moderator | Douglas Hedley
(University of Cambridge, UK)

15.00

FICINO ON MIND AND BEAUTY IN THE
COMMENTARY ON PLOTINUS' FIRST ENNEAD.

Stephen Gersh (University of Notre Dame, USA)

15.30

FORMAL AESTHETICS AND THE TRANSFORMATION
OF THE SELF IN MARSILIO FICINO.

Denis Robichaud (University of Notre Dame, USA)

16.00

MARSILIO FICINO, THEOPHRASTUS
AND THE ARISTOTELIAN MIND.

Anna Corrias (University College London, UK)

16.30

Discussion

B

RENAISSANCE PATTERNS

Splendor Solis et Amor

Moderator | Pamela Gordon (University of Kansas, USA)

17.00

SPLENDOR SOLIS: THE SUN, THE ROSE,
AND THE MUTABILITY OF SYMBOLS.

Alan Cardew (University of Essex, UK)

17.30

PHILONE AND SOPHIA IN THE *DIALOGHI D'AMORE*
OF JUDAH ABRABANEL.

Menahem Luz (University of Haifa, Israel)

18.00

Discussion.

C

LATER ANCIENT PATTERNS

Gnosticism and Later Platonism Session

Moderator | Joseph S. O'Leary (Sophia University/
Nanzan University, Japan)

17.00

PLOTINUS AND THE Gnostics:
SOME ILLUMINATING CASE STUDIES.

John D. Turner (University of Nebraska, USA)
Kevin Corrigan (Emory University/Atlanta, USA)

18.00

Discussion

20.30

Final Banquet



Fourth Annual Conference
Foro di Studi Avanzati
Gaetano Massa

RENAISSANCE, ANCIENT
AND MEDIEVAL PATTERNS:
PHILOSOPHY, THEOLOGY,
AESTHETICS, RELIGION

FILOSOFIA, TEOLOGIA,
ESTETICA E RELIGIONE
FRA ANTICHITÀ
E RINASCIMENTO

FILOSOFIA, TEOLOGIA,
ESTETICA Y RELIGION
DE LA ANTIGUEDAD
AL RENASCIMIENTO

MAY 27-29 | ROMA 2018



CASA PER FERIE SANTA
LUCIA FILIPPINI
Largo Santa Lucia
Filippini 20

MAY 27

Foro di Alti Studi
Gaetano Massa

A

INTRODUCTION

Robert M. Berchman (FSA/Roma)
Claudia D'Amico (Universidad de Buenos Aires, Argentina)

9.00

PRESENTATION OF 2018 FSA ARTS AND ACADEMIC FELLOWS.

Robert M. Berchman (FSA/Roma)
Salvatore Lavecchia (Università degli Studi di Udine, Italia)

9.15

INTRODUCTION OF 2018 FSA UNIVERSITY CENTERS AND RESEARCH GROUPS.

Eleonora Zeper (FSA/Roma)
University Centers

- Palacký University, Olomouc, Česká Republika, Center for Medieval and Renaissance Philosophy (Prof. Tomáš Nejeschleba, Director)
- Universidad Autónoma de Madrid, España, Influences of Greek Ethics on Contemporary Philosophy (Prof. José Maria Zamora, Director)
- University of Nebraska, Lincoln, USA, Center for Gnosticism and Later Platonism (Prof. John D. Turner, Director)
- Universidad de Buenos Aires, Argentina Programa de Estudios sobre Recepción del Platonismo (Prof. Claudia D'Amico, Director)

Research Groups

- *Epicureanism Group* presented by Inbal Cohen (Technion, Israel) and Pamela Gordon (University of Kansas, USA)
- *Latin Patristics Group* presented by Joseph O'Leary (Sophia University and Nanzan University, Japan)

A

ANCIENT AND RENAISSANCE PATTERNS

Aesthetica

Moderator | Inbal Cohen (Technion, Israel)

10.15

PERCEPTIONS AND FORMS. NEOPLATONISM AND RENAISSANCE ARCHITECTURE.

John Hendrix (Roger Williams University, USA)

10.45

RENAISSANCE ARCHITECTURE TOUR.

John Hendrix (Roger Williams University, USA)

Open lunch

A

ANCIENT AND MODERN PATTERNS

Aesthetica

Moderator | Nancy Ellen Ogle (University of Maine, USA)

14.00

THE DEPICTION OF PSYCHIC REALM IN AMERICAN HORROR FILM: A PHILOSOPHICAL PERSPECTIVE.

Massimo Cisternino (Università degli Studi di Roma "La Sapienza", Italia)

14.20

I CORVI DI VAN GOGH FRA I SOGNI DI KUROSAWA: UNA BREVE RIFLESSIONE DI ARGOMENTO ESTETICO.

Eleonora Zeper (FSA/Roma)

14.40

Discussion

15.00

IMAGINALITY AND ETERNAL IMPROVISATION. ON NOETIC LIFE IN PLOTINUS' PHILOSOPHY.

Salvatore Lavecchia (Università degli Studi di Udine, Italia)

15.20

L'IMPROVVISAZIONE LIBERA.

Alessandro Sbordoni (Composer and musician, Associazione Nuova Consonanza/Roma)

15.40

Discussion

A

Borges: Poetics Refined

Moderator | Elena Glazov-Corrigan (Emory University, USA)

16.00

REMARKS ON BORGES' SHORT STORY THE APPROACH TO AL-MU'TASIM.

Victoria Arroche (Universidad de Buenos Aires, Argentina)

16.30

BORGES, ERIUGENA AND EVOLUTION OF A WRITER.

Ezequiel Ludueña (Universidad de Buenos Aires, Argentina)

17.00

THE MOON-WORSHIPPERS: JORGE LUIS BORGES AND ERIC ROBERTSON DODDS.

Jenny Messenger (University of St. Andrews, UK)

17.30

Discussion

18.00

Cocktails

18.30

Magister Ludi | Alan Cardew (University of Essex, UK)

19.30

ON IMMORTALITY.

A Dialogue by George Santayana set to music by Don Stratton, directed by Dan Barrett

MAY 28

Foro di Alti Studi
Riccardo Campa

B

ANCIENT AND RENAISSANCE PATTERNS

Helios

Moderator | Jay Bregman (University of Maine/Orono, USA)

9.00

THEURGY, SOLAR CULT AND THE ORACLES OF APOLLO: JULIAN'S HYMN TO KING HELIOS.

Crystal Addey (University of Glasgow, UK)

9.30

SOLAR SYMBOLISM IN VEDANTA AND THE PLATONIC TRADITION.

John Bussanich (University of New Mexico, USA)

10.00

Discussion

10.30

Coffee Break

11.00

HELLENIC TANTRA: THE THEURGIC PLATONISM OF IAMBlichus.

Gregory Shaw (Stonehill College, USA)

11.30

PROCLUS ON THEURGY AND ASTROLOGY: THE DIVINE AND METAPHYSICAL CELESTIAL FIRE AND THE SUN, "HEART OF THE COSMOS" AND OF THE THEURGIST.

José Manuel Redondo (UNAM, Mexico)

12.00

Discussion

12.45

Lunch at Ducati Café

B

ANCIENT PATTERNS

Sol Invictus

Moderator | Massimo Cisternino (Università degli Studi di Roma "La Sapienza", Italia)

14.00

I CULTI SOLARI DALL'IMPERO ROMANO AL RINASCIMENTO.

Luciano Albanese (Università degli Studi di Roma "La Sapienza", Italia)

14.30

IL DE SOLE DI PORFIRIO: UN'OPERA POLITICA?

Giuseppe Muscolino (Università degli Studi di Catania, Italia)

15.00

THE IMPERIAL CULT OF SOL INVICTUS IN LATE ANTIQUITY.

Jay Bregman (University of Maine/Orono, USA)

15.30

Discussion

16.00

Coffee Break

C

MEDIEVAL AND MODERN PATTERNS

Mandelstam and Dante: Poetics Redefined

Moderator | Victoria Arroche (Universidad de Buenos Aires, Argentina)

14.30

OSIP MANDELSTAM AND DANTE.

Elena Glazov-Corrigan (Emory University, USA)

15.30

Panel Discussion

Kevin Corrigan (Emory University, USA)
Douglas Hedley (Cambridge University, UK)
Salvatore Lavecchia (Università degli Studi di Udine, Italia)

16.00

Coffee break

B

RENAISSANCE AND EARLY MODERN PATTERNS

Causality and Conversion in the Cambridge Platonists

Moderator | Tomáš Nejeschleba (Palacký University, Olomouc, Česká Republika)

16.30

THE CHAIN OF BEING IN CUDWORTH, AND ITS RECEPTION BY TAYLOR, COLERIDGE AND EMERSON.

Douglas Hedley (University of Cambridge, UK)

17.00

LOVE AND CONVERSION OF THE SOUL IN HENRY MORE.

James Bryson (University of Cambridge, UK)

17.30

CUDWORTH ON CAUSALITY AS INFLUX OF BEING, AND SUBSTANTIAL FORMS.

Adrian Mihai (University of Cambridge, UK)

18.00

Discussion